



## Cardboard Dale FULL BAND Technical Rider

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### Band Members:

- Jason Rueckert (Pooch Dale) – Lead Vocals & Guitar
- Shawn Gaston (Trucker Dale) – Bass & Lead/Backing Vocals
- Scott Jeffers (Scooter Dale) – Drums & Backing Vocals

### FOH Requirements:

- Professional FOH system with 24 input channels
- Reverb & delay on all vocal channels
- Compression and gating on:
  - All Vocals
  - Kick, snare, and toms
- 3 separate monitor mixes (Jason, Shawn, Scott)
- 3 wedge monitors minimum
- 1 teleprompter input (provided and operated by band)

### Microphones & Inputs:

Input	Instrument	Mic/DI Types
1	Kick Drum	Beta 52
2	Snare	SM57
3	Hi-Hat	Earthworks SR25 or similar
4	Tom	Earthworks DM20 or similar
5	Floor Tom	Earthworks DM20 or similar
6	Overhead L	Earthworks SR25 or similar
7	Overhead R	Earthworks SR25 or similar
8	Bass Guitar (Shawn)	DI
9	Guitar (Jason)	SM57 or E906
10	Guitar (Jason)	DI
11	Vocal (Jason)	SM58 or Beta 58
12	Vocal (Shawn)	SM58 or Beta 58
13	Vocal (Scott)	SM58 or Beta 58
14	Teleprompter Feed	Band-provided
15	Audio/Visual Screens	DI Box

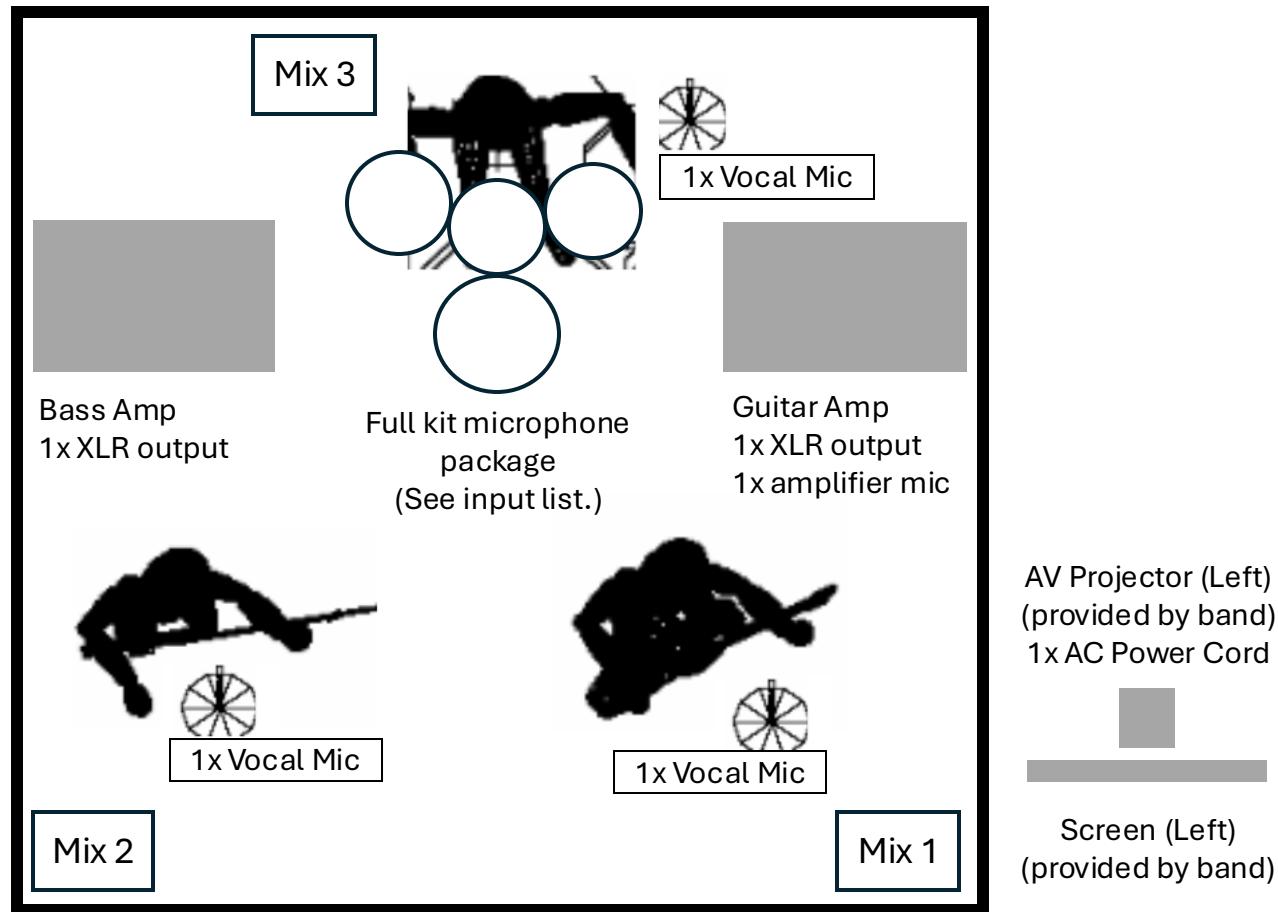
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## Cardboard Dale **FULL BAND** Stage Plot



- 1 Kick Drum
- 2 Snare
- 3 Hi-Hat
- 4 Tom
- 5 Floor Tom
- 6 Overhead L
- 7 Overhead R
- 8 Bass Guitar (Shawn)
- 9 Guitar (Jason)
- 10 Guitar (Jason)
- 11 Vocal (Jason)
- 12 Vocal (Shawn)
- 13 Vocal (Scott)
- 14 Teleprompter Feed
- 15 Projector Tracks

### NOTES:

- AC power for Guitar and Bass Amp locations required
- AC power for Guitar and Bass pedal boards downstage required
- Multimedia: 2 projectors & 2 screens provided by band (space permitting)
- 2x AC power required for AV projectors
- Band will provide screens unless Venue has LED wall or screens